



COMPETITION BRIEF

THE RIVER CONFLUENCE:

BRIDGING NATURE, CULTURE AND HEALTHY COMMUNITY

The competition brief was drawn up by Ad-hoc Competition Committee under the ASEAN Architects Council (AAC) in collaboration with Brunei Board of Architects, Professional Engineers and Quantity Surveyors (BAPEQS).

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FOREWORD

The Brunei River is more than a waterway; it is a living narrative of Brunei Darussalam's history, culture, and community. Flowing through the heart of Bandar Seri Begawan, it reflects the enduring relationship between people and place, central to Brunei's values of faith, family, and respect for nature.

The River Confluence Design Competition serves as a regional intellectual platform, open to all architects registered as ASEAN Architects (AA) under the ASEAN Architects Council (AAC). It invites innovative architectural solutions that respond to cultural, environmental, and social experiences, exploring how design can strengthen community, heritage and promote sustainable and inclusive development.

Participants are challenged to envision Taman Mahkota Jubli Emas as an exemplary public realm of the future, a living bridge between tradition and innovation that enriches everyday life, enhances environmental resilience, and celebrates Brunei's unique identity. Designs should thoughtfully engage with the river's tropical climate, riverine ecology, cultural heritage, and community aspirations.

Through this initiative, Brunei reaffirms its commitment to regional collaboration and cross-border exchange of ideas, advancing sustainable, inclusive, and culturally responsive built environments across Southeast Asia. Ultimately, this competition seeks to inspire visionary proposals that strengthen the relationship between the built environment and natural systems, celebrate continuity amid change, and enrich everyday life. At the same time, it aims to reinforce regional solidarity, advancing a shared architectural discourse that embodies ASEAN's commitment to sustainability, cultural respect, and a more connected, resilient, and forward-looking urban future.

Chairman
Ad-hoc Competition Committee
Negara Brunei Darussalam

EXECUTIVE SUMMARY

The AAC commends Brunei Darussalam for hosting the River Confluence: Bridging Nature, Culture and Healthy Community Design Competition, a visionary initiative that exemplifies the nation's commitment to architectural excellence, cultural preservation, and regional collaboration. Through this competition, Brunei actively supports the AAC's mission to promote professional mobility, cross-border dialogue, and creative exchange among architects across ASEAN, strengthening the bonds that unite our diverse yet interconnected architectural community.

The competition adopts a unified international format designed to celebrate talent while fostering regional engagement. Submissions from all participating member states will be evaluated at the international level, encouraging a broader discourse on innovation, identity, and sustainable urban design across the region. All entries will be reviewed anonymously by an esteemed panel of jurors, ensuring fairness, impartiality, and the highest standards of judgment. This approach promotes inclusive participation while upholding rigorous international assessment, reflecting the AAC's commitment to excellence and integrity.

AAC commitment is further demonstrated through this international ambition which elevates the competition beyond regional recognition by linking national identity with ASEAN's collective vision. The competition invites ASEAN Architects to explore innovative, culturally rooted, and environmentally responsive solutions that address shared urban and environmental challenges across Southeast Asia.

The outcomes of this competition are expected to extend far beyond individual proposals. They will contribute to ideas relating to riverfront development, urban public space, and civic architecture, in enriching the professional mobility across ASEAN Architects.

The AAC applauds Brunei Darussalam's initiative in contributing the project brief and site for this competition. It is a testament to the ASEAN's vision, ambition, and commitment to fostering collaboration and inspiring architects in the region. We are confident that the River Confluence Design Competition will set new benchmarks for excellence, inclusivity and innovation, executing ASEAN's shared mission to realise a resilient, innovative, dynamic, and people-centred ASEAN Community by 2045.

Chairman
ASEAN Architects Council (AAC) 2026-2027



SOAS Bridge

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ACRONYMS AND ABBREVIATIONS

AA	- ASEAN Architects
AAC	- ASEAN Architects Council
AMS	- ASEAN Member State
ASEAN	- Association of Southeast Asian Nations
BNCCP	- Brunei Darussalam's National Climate Change Policy
PRA	- Professional Regulatory Authority
RFA	- Registered Foreign Architect
SDG	- Sustainable Cities and Communities





COMPETITION FORMAT

AAC will officially launch the “Competition Information Pack” through Professional Regulatory Authority (PRA). Should participants have any enquiries regarding competition clarifications may submit directly to respective ASEAN Member State PRA appointed email by 30 April 2026.

Participants are required to submit their proposals and design ideas in accordance with the requirements outlined in this Competition Information Pack. Submissions are considered final and no further resubmissions will be permitted.

[Submission of shortlisted entries to Brunei: Thursday, 30 July 2026, 14:00 Singapore / Brunei Time](#)

Participant 8-digit Identification Code

To ensure anonymity and eliminate potential bias, **each participant is required to use a unique eight (8)-digit identification code which will be assigned via email once the ASEAN Secretariat received the completed Declaration Form. Participating Declaration Form to be submitted to respective Professional Regulatory Authority (PRA) who will process the entry to the ASEAN Secretariat.** This code shall serve as the sole identifier for all submission materials. The identification code must be clearly indicated on all drawings, boards, and supporting documents. Participants must not include their name, affiliation, or any other identifying information within the submission.

Submission Protocol and Anonymity Measures

All submissions shall be made through a dedicated, individualised submission link provided to each participant. Each link is unique, permits one (1) submission only, and must not be shared with others.

Access to the submission platform will be restricted to a maximum of two (2) designated administrators for the sole purpose of managing and compiling entries only. Participants are required to ensure that all submitted files are free from embedded personal identifiers, including file names, metadata, and document properties.

The entries will be evaluated anonymously by a distinguished panel of jury to ensure impartiality, integrity, and transparency based solely on the materials provided, identified only by the participant-generated codes. No personal information will be disclosed to the jury at any stage of the evaluation process. This stage will involve physical assessment held in Brunei, during which all juries will review the submissions and assign scores based on the established evaluation criteria.

Official Language:

The official language for the competition and submission is English.

COMPETITION

TERMS AND CONDITIONS

Eligibility

- The competition is open to all architects registered as AA under the AAC.
- Participants must hold valid professional registration in their respective AMS and comply with all applicable regulations related to professional practice.
- Teams may collaborate but the lead architect must be a registered AA.

Jury

- The jury panel will be led by Brunei as well as representatives from the AAC.
- The jury reserves the right of final interpretation of the brief clauses.
- The jury awards shall be final and sovereign; decisions of the Jury are not subject to reconsideration by the Organisers, in whole or in part, and binding on all parties concerned, and decisions cannot be appealed.
- The winners of the Competition shall be decided based upon the majority vote of the Jury Panel, whose decision shall be final and binding on the Parties.
- The Jury Panel shall have the sole and absolute discretion in deciding on the acceptance or disqualification of any entry on any grounds whatsoever; and the decisions of the Jury Panel shall be final and binding on all parties concerned. All participants by virtue of their participation in the competition are deemed to agree to abide by the Jury Panel's decision. No further inquiries shall be entertained.

Anonymity of the submissions

No submission will be juried that bears a name, symbol, or mark which might reveal the identity of the author(s) of the entry to the Jury nor shall any competitor directly or indirectly reveal the authorship of any design. The only identifying mark on any submitted material will be the participant's unique eight-digit ID code.

Participants Cost

The Organiser will not accept responsibility for any costs incurred by participants during the competition. All costs associated with the preparation and submission of an entry in the competition, including but not limited to, labour, materials, travel and any indirect costs such as photography, travel and sub-consultant costs, etc., must be met by the participant.

Copyright and Intellectual Property Rights

- All shortlisted submissions shall become the property of Brunei Darussalam, which reserves the right to exhibit and/or reproduce and/or publishing any of the design presentations. Brunei Darussalam retains the right to reproduce any and all parts of the presentations for the purpose of publication or video representation, and to exhibit the competition results. Upon delivery to the Jury, the presentation itself will remain the property of Brunei Darussalam. In any public use of the submissions, due credit will be given to the author(s) of the design, without any payment to any party.
- It shall be a condition of the Competition that all intellectual property rights to the submission awarded the prizes will be assigned to Brunei Darussalam (or its nominee), as the quantum of the prize payment for assignment of the intellectual property rights.
- The assignor retains the moral right to be identified as the author of the design, but irrevocably and unconditionally waives all moral rights in respect of the plans and the design to which he may now or at any time in the future be entitled under the Brunei Darussalam Copyright Act and under any similar laws in force from time to time during the full period of copyright and of all other rights in the nature of copyright respectively in the plans and the design and all renewals, reversions, extensions and revivals of each such period subsisting or arising under the laws of any part of the world in any part of the world. The assignor declares that this waiver shall operate in favour of the assignee, its licensees, its assigns and its successors in title.
- The copyright of all the shortlisted works, shall be in accordance with the Brunei Darussalam Copyright Act and any of its amendments for the time being in force in Brunei.
- The participants confirm and declare that they, and/or the organisation/consortium team represented, are the rightful authors of the submissions. The participants shall defend or settle any claims made or any suits or proceedings brought against the Organiser and Promoter in so far as it is based on an allegation that such Work Products infringes any patent, trademark or copyright of any party.
- The participants shall pay the cost of such defence and settlement, any costs and damages finally awarded by a court against the Organiser and Brunei Darussalam including but not limited to any legal fees or disbursements incurred by the Organiser and Brunei Darussalam in the event that they and/or its representative is required to appoint a solicitor to defend the Organiser and Brunei Darussalam and/or its representative and any claims, losses, liabilities, damages, costs, fines, expenses, proceedings, compensation, actions or demands as may be brought by any such party.
- Brunei Darussalam reserves the right not to consult or collaborate with the author(s) of the winning entries for construction and implementation purposes either in whole or in part of the design.

Indemnity

The participants will indemnify the Organiser and their respective officers, employees, contractors, agents and associates, and keep them indemnified in respect of any loss suffered as a result of:

- breach of the competition rules and conditions by the participant or any associate;
- negligence of the participant or any associate;
- breach of intellectual property; and
- any unlawful act, omission or fraud or the participant

Exhibition

- Winning designs will be displayed at the all official websites.
- All shortlist designs will be displayed in Brunei Darussalam as part of an architectural exhibition.

Disclaimer

- The River Confluence Design Competition is conceptual in nature. Participation does not guarantee implementation of any submission or award of a project.
- The Organiser, its employees, advisors, agents, representatives and nominees, etc., do not accept any responsibility for, and do not make any representation or warranty, whether express or implied, as to the adequacy, accuracy or completeness of the information contained in this competition document.
- The Organiser expressly disclaims any and all liability (whether contractual or in tort) for any information or statement contained in, and any omission from, this memorandum, as well as for any other information, whether written, oral or in a visual or an electronic form, transmitted or made available to any participants relating to the submission of the competition.
- Each Participant shall not rely on the Organiser to enquire, check or verify any information on the participant's behalf. In all cases, the participants should rely on its investigations and analysis in preparing the competition submission.

REVISED SCHEDULE

R1/240626

1st April 2026
Launching of Competition Information Pack

30 April 2026
Final date for submission of enquiries

15 September 2026
Final submission of shortlisted design entries
from AMS

November 2026
Judging and Deliberation Period

December 2026 to Mid February 2027
Exhibition Period

March 2027
Announcement of Winner and Prize ceremony
during the ASEAN Architect Congress in
Manila, Philippines

ASEAN-Level Final Prizes

- Winner: USD 5,000

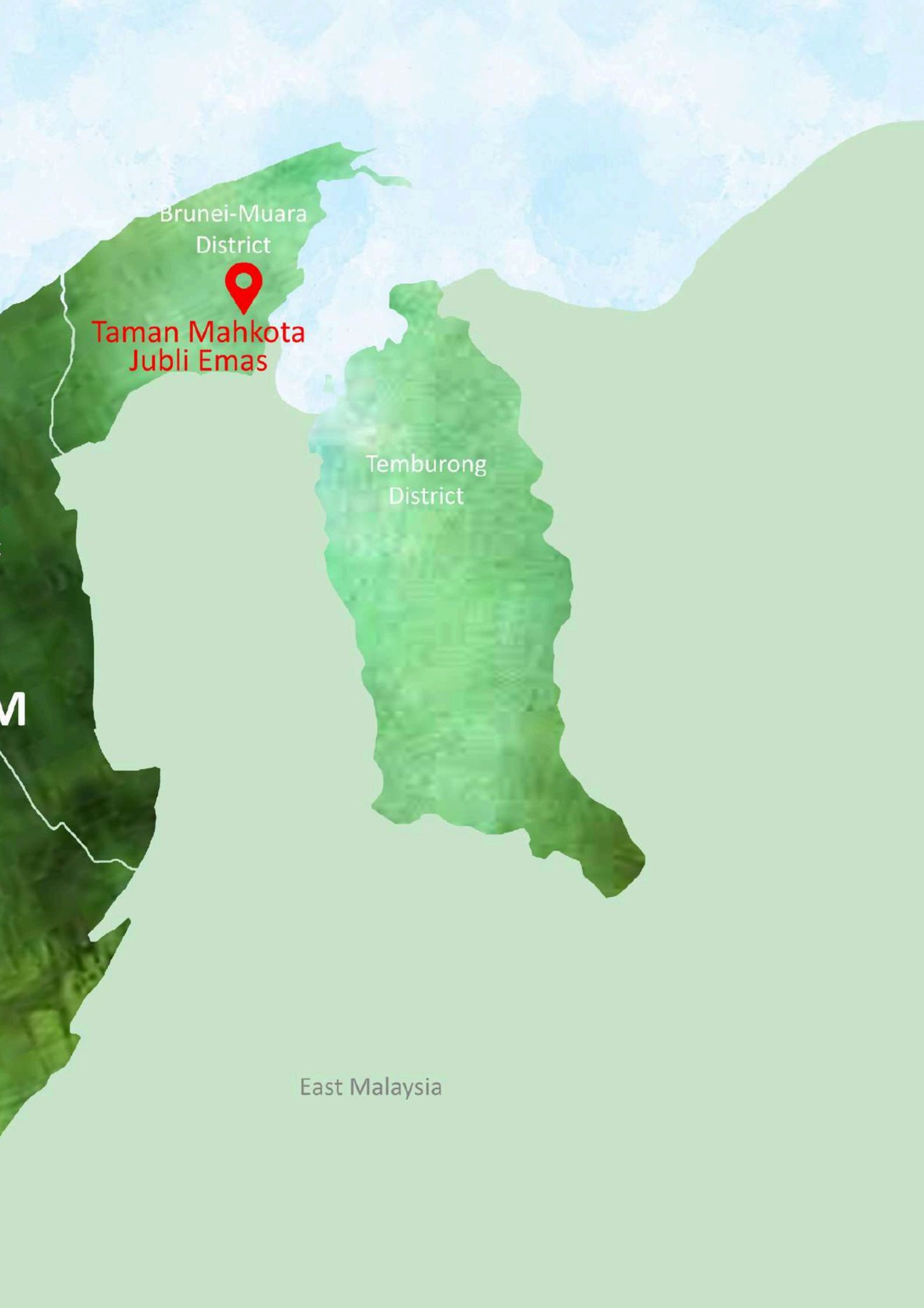
In addition, the winning architect will be eligible to register as Registered Foreign Architect (RFA) in Brunei Darussalam, with free registration for the first year, and collaborate with local AA.

South China Sea

Tutong
District

BRUNEI
DARUSSALAM

Belait District



Brunei-Muara
District



Taman Mahkota
Jubli Emas

Temburong
District

East Malaysia

PROJECT BACKGROUND

Taman Mahkota Jubli Emas lies at the heart of Bandar Seri Begawan, where the pulse of the city meets the gentle flow of the Brunei River. From this vantage point, the park frames two of Brunei's most iconic landscapes: the gleaming Sultan Omar Ali Saifuddien Mosque and the historic Kampong Ayer. Since its opening during the Golden Jubilee of His Majesty Sultan Haji Hassanal Bolkiah, this green corridor has grown into a shared space where footsteps, laughter, and community life converge. Here, the park comes alive throughout the day. Community runs and individual joggers trace its paths from early morning until nightfall, while families stroll, friends meet, and neighbours linger beneath the shade of trees. On weekends, festivals, sports activities, and informal gatherings animate the space, filling the park with movement, connection, and shared joy.

Alongside it flows the Brunei River, an enduring witness to the rhythm of the city. Each day, boats carry residents from Kampong Ayer to the busy streets of the capital, forming a continuous movement of life and livelihood. The river reflects the nation's journey, shaped by history, commerce, and transformation. Its waters carry stories of generations past and present, of livelihoods sustained by its currents, and of a community deeply connected to its banks.

Taman Mahkota Jubli Emas is both sanctuary and stage. It embodies Brunei's aspiration to balance modern development with cultural identity, environmental care, and healthy living. Open lawns, shaded promenades, and an animated riverfront host a rich tapestry of daily life, from morning joggers and weekend picnics to sports activities and cultural celebrations. Nature, movement, and community blend here into a single living experience.

As Brunei looks toward the Diamond Jubilee of His Majesty's reign, the ASEAN Architect Design Idea Competition presents an opportunity to reimagine this park as a model of sustainable urban design, a celebration of heritage, and a catalyst for community wellbeing. The challenge is to envision a space where river and city, tradition and innovation, people and nature, past and future flow together seamlessly, creating a true emblem of a healthy, sustainable, and connected nation.

The River Confluence will become an internationally recognized public space and iconic landmark, centered around a distinguished civic building, enhanced with thoughtfully designed waterside landscapes.

The design will celebrate Brunei's heritage, including Kampong Ayer and the Sultan Omar Ali Saifuddien Mosque, while creating spaces that accommodate both quiet reflection and vibrant civic activity. The waterfront will be safe, inclusive, and welcoming, balancing culture, nature, and community life in a distinctly Bruneian way.

By integrating nature, culture and healthy community, the River Confluence will set a benchmark for waterfront public spaces in the region, enriching everyday life and demonstrating the transformative power of thoughtful design.



An Internationally Recognized
Landmark



A Culturally Unique Waterfront
Honor Brunei's heritage,
landscape and identity



A Harmonized Destination

PROJECT SITE

The site comprises a series of connected waterfront parcels outlined in yellow, extending along the river within a central urban context. Rather than a single fixed plot, the site offers multiple potential locations for intervention across peninsulas, open land, and waterfront edges.

Designers are given the freedom to select and position their civic building(s) anywhere within the site boundary, allowing proposals to respond selectively to water, landscape, views, and urban connections. This flexibility encourages diverse interpretations of how architecture can engage the river and surrounding public realm.

Note: Please refer to attached AutoCAD and Sketchup files for scaled drawings.



BIBD
FRAME

YAYASAN
COMPLEX



SUPREME COURT
BUILDING

MASJID OMAR
ALI SAIFUDDIEN

DESIGN REQUIREMENTS

Functional Requirement for the Civic Building

The civic building is envisioned as a compact yet vibrant community hub that supports healthy lifestyles, active living, and social connection for people of all ages and abilities. Conceived as an inclusive and welcoming destination, the building is designed to accommodate a wide range of daily and occasional activities, serving both residents and visitors while strengthening the social life of the park and riverfront, and the capital, Bandar Seri Begawan as a whole. Its architecture should respond sensitively to Brunei Darussalam's cultural values and ecological context, reinforcing a sense of place rooted in landscape, community and tradition.

The building must be capable of hosting national celebrations, social and community gatherings and public programmes within spaces that may be open, enclosed, or a combination of both. A flexible multi use lobby or community hall will form the central focal point, functioning as a venue for events, exhibitions, wellness programmes, and informal social interaction. This space should be adaptable to support changing needs throughout the year.

The building should be designed to encourage activity spill over and seamless physical and visual connections to Taman Mahkota Jubli Emas, Kampong Ayer, Masjid SOAS and along the waterfront. Open edges, terraces, verandas, and shaded outdoor platforms are encouraged to extend programmes beyond the building envelope, allowing activities to flow naturally into the landscape. Designs must demonstrate coherent integration with the surrounding infrastructure and augmenting the mobility network, strengthening pedestrian and cycling connections while enhancing comfort, accessibility, and wayfinding. The proposal should support urban ecology, improve microclimate, and create moments of pause and reflection within the public realm.

To support learning, collaboration, and capacity building, the building must include meeting and training rooms suitable for workshops, educational sessions, and community, civic, or small business activities. Dedicated co working or small business spaces are required to encourage entrepreneurship, creative exchange, and collaborative work, reinforcing the building's role as an economic and social catalyst within the park.

Essential support facilities must be fully integrated into the design. These include changing rooms and accessible toilets serving users of all ages and abilities, surau and baby changing room. A reception and administration area will manage bookings, information services, and day to day operations, while a first aid or medical room must be provided to respond to minor injuries and emergencies. Adequate storage and support rooms are required for sports equipment, furniture, office supplies, and maintenance functions to ensure the smooth running of the building.

The activities proposed within the building design should be planned with due consideration to its proximity to the mosque, ensuring that the nature and operation of the development remain respectful, compatible, and supportive of the surrounding local environment.

To enhance social interaction and extend activity throughout the day, the civic building should incorporate food and beverage offerings such as a café, refreshment counter, or small kiosks. These spaces may open directly onto outdoor seating areas facing the park or river, creating lively social nodes that activate the surroundings from morning until night.

The relationship with the Brunei River is a key consideration. The building should enhance the waterfront experience by framing river views, providing shaded promenades or decks, and supporting everyday activities such as waiting for water taxis, resting, or observing river life. Through thoughtful spatial planning and environmental design, the civic building should strengthen visual, physical, and programmatic connections between the river, the park, and the city.

Overall, the civic building should embody principles of sustainability and smart urban solutions, integrating passive design strategies, climate responsive architecture, and resource efficient systems. Together, these spaces and programmes establish the minimum functional requirements while allowing designers the freedom to propose innovative layouts, flexible multi use solutions, and architectural expressions that celebrate heritage, respect ecology, and contribute to a healthy, sustainable, and connected community.

Building Height Limitation and Envelope

The civic building is not subject to a fixed maximum floor area, allowing designers flexibility to respond creatively to site conditions and programme needs. However, the overall building height must be limited to approximately ten to twelve metres to maintain a human scale and preserve visual harmony with the surrounding park and riverfront.

Within this height limit, key spaces such as sports and multi purpose activity areas should be provided with adequate ceiling heights, while other spaces should adopt appropriate floor to floor dimensions to ensure comfort, adaptability, and long term use. Design proposals should prioritise flexibility, natural daylight, universal accessibility, and strong visual and physical connections to Taman Mahkota Jubli Emas and the Brunei River, contributing positively to the park and enhancing the overall waterfront experience.

DESIGN PRINCIPLES

Active Mobility and Connectivity

Designs should promote safe, seamless movement for pedestrians, joggers, cyclists, and persons with disabilities. Pathways, promenades, and connections to surrounding neighborhoods should encourage daily activity and support healthy lifestyles.

Cultural Identity

Architectural expression should reflect Brunei's heritage, inspired by Islamic aesthetics, local motifs, craftsmanship, and traditions. Storytelling elements can celebrate national milestones, cultural history, and community identity.

Connection to Nature

The building should integrate nature as a core element, featuring a landscaped interior garden that serves as the central organizing spine of the hub. This garden should provide passive cooling, support biodiversity, and create visual and spatial continuity with the park landscape. It should connect naturally to terraces, outdoor seating, and activity areas, reinforcing the idea of nature at the heart of the design. Native landscaping, shaded microclimates, and water-sensitive strategies should be incorporated to ensure ecological continuity, minimal environmental disturbance, and climate resilience.

Social Interaction and Community Life

Spaces must be inclusive and flexible to accommodate gatherings, wellness programmes, performances, markets, and informal social interaction. The design should cater to families, youth, seniors, and visitors, providing opportunities for rest, reflection, play, and community engagement. Food and beverage facilities, such as cafés or small kiosks with indoor and outdoor seating, should integrate naturally with the park and riverfront, encouraging social interaction, healthy eating, and the use of local produce.

Sustainability and Innovation

Designs should demonstrate holistic sustainability through energy-efficient systems, passive cooling, low-carbon materials, water-sensitive landscaping, and adaptive or modular layouts. Smart technologies may be used to improve comfort, environmental monitoring, and educational opportunities. The civic hub should minimize ecological impact while maximizing user experience, environmental performance, and aesthetic quality, establishing a benchmark for climate-responsive and innovative public spaces.

Landscape and Public Realm

Proposals may include pocket gardens, riverfront promenades, shaded terraces, and biodiversity corridors. Interactive educational features, rest areas, shelters, and well-designed urban furniture should enhance comfort, usability, and learning. Terraces, verandas, and open edges should encourage activity to spill into the park, creating a seamless indoor-outdoor experience. Riverfront promenades, shaded walkways, decked viewing areas, and pocket gardens should enhance user experience and support biodiversity. Interactive installations, shelters, rest areas, and thoughtfully designed urban furniture should be incorporated.

Accessibility and Wayfinding

Universal design principles should ensure inclusivity. Smart wayfinding, safe crossings, pedestrian and cycling networks, and seamless integration with park mobility should support easy navigation and user comfort.

Site Sensitivity

Proposals must respect the site's natural, cultural, and social context by preserving key view corridors of the Sultan Omar Ali Saifuddien Mosque and Kampong Ayer, responding to hydrology and ecology, and supporting existing public use patterns, including daily activities and national events. Design must respond to Brunei's climate, culture, and heritage, avoiding major land alteration or interventions that compromise the park, river, or heritage assets.

Site and Location Strategy

Participants have the freedom to select any suitable location within the Eco-Corridor's designated zone, including the waterway. Site selection must be justified with clear environmental, cultural, social, and experiential reasoning. Sensitivity to the Eco-Corridor's role as a space for national ceremonial and cultural activities is essential.

Low Carbon & Circular Economy

The design may promote 'Low Carbon' through circular economy principles, prioritizing low carbon materials, resource efficiency and long term environmental responsibility. The design shall minimize embodied and operational carbon, reduce waste and promote reuse, adaptability to accommodate changing user needs, technologies or environmental conditions throughout the building's life cycle.

BUILDABILITY

The site is located on low-lying land near the Kedayan and Brunei Rivers, an area that was historically shaped by river flooding and tidal movements. Over time, layers of sand, silt, and clay carried by the rivers formed the ground in this area.

The soil here is generally soft to moderately firm and contains a high amount of water. Groundwater levels are also quite shallow because they are influenced by river flow and tidal changes. The strength of the ground can vary depending on depth, season, and distance from the riverbank.

Although land levelling and limited reclamation works have allowed parts of the area to be used safely as public spaces, the deeper soil layers remain relatively soft. Similar conditions exist in Kampong Ayer and other nearby riverfront areas, where traditional buildings are often built on stilts or using lightweight structures to suit the softer ground conditions.

Any future development proposals should consider these ground conditions by using suitable foundation systems, lighter or modular building methods, minimal ground disturbance, and designs that can withstand flooding and possible ground settlement. Detailed soil investigations are not required at this stage, but design proposals should clearly explain the assumptions made and how potential risks will be managed.

CLIMATE-RESILIENT BUILDING

Brunei Darussalam adopts a Whole-of-Nation approach to respond to the challenges of climate change and the impacts caused by flooding and rising water level.

The design will directly support national commitments which is the Brunei Darussalam's National Climate Change Policy (BNCCP), that provides the main direction and strategies for the country to reduce greenhouse gas emissions, protect and expand natural carbon sinks, and strengthen climate resilience across the nation, including promoting climate-resilient buildings and sustainable infrastructure for current and future generations. It will also support other national development priorities such as economic diversification and or quality of life improvements. Regionally, the design aligns with Commonwealth priorities on environmental resilience and hoped to contribute to SDG 11 (Sustainable Cities and Communities).

**"Towards sustainable and
Climate-Resilient Design"**

DELIVERABLES

All submissions must be anonymous. No names, logos, or identifying marks are allowed except for the participant's unique eight-digit ID code.

1. Design Booklet (PDF)

A maximum 15-page A4 PDF booklet (excluding cover and contents page) clearly communicating the design vision, spatial logic, and technical awareness. The booklet shall include:

- Cover & Contents
- Design Inspiration & Concept: Visuals and narrative explaining the proposal
- Rationale for Location Placement: Justification for selected intervention area within the Eco-Corridor, addressing environmental, cultural, and connectivity considerations, as well as anticipated experiential value
- Summary of the green features (rating) including strategies on Low Carbon and Circular Economy.
- Design Strategies addressing all key themes:
 - Active Mobility & Connectivity
 - Cultural Identity & Heritage
 - Connection to Nature
 - Social Interaction & Community Life
 - Sustainability and Innovation
 - Landscape & Public Realm
 - Accessibility & Wayfinding
 - Site Sensitivity
- Intended User Experience & Community Benefits
- Drawings & Visuals: Plans, sections, elevations, analytical diagrams, and perspectives

2. A1 Presentation Boards in Softcopy

One (1) A1 presentation boards, anonymously marked with the 8-digit code only, which may include:

- Conceptual diagrams and spatial strategies
- Conceptual Floor plans, sections and elevations (N.T.S)
- Highly rendered perspectives highlighting key experiential moments

All submissions must be print-ready, high-resolution (minimum 600 dpi at final print size).

EVALUATION CRITERIA

1. Design Concept and Vision	25%
• Assesses the clarity, strength, and originality of the design idea. • Clarity of design inspiration, narrative, and intent • Creativity, originality, and conceptual innovation • Ability to translate ideas into meaningful spatial solutions	
2. Site Responsiveness and Context Integration	20%
• Evaluates how well the proposal responds to its physical and cultural context. • Appropriateness of site selection and placement • Sensitivity to environmental, cultural, and ecological context • Integration with connectivity, public use patterns, and user experience	
3. Design Strategies and Sustainability	20%
• Measures the depth and effectiveness of sustainable and strategic design approaches. • Integration of mobility, cultural identity, nature, and community elements • Application of low-carbon strategies and circular economy principles • Innovation in materials, construction methods, and ecological systems	
4. Functionality, Circulation, and Spatial Performance	15%
• Assesses how well the design performs in practical use. • Efficiency and clarity of circulation and movement • Flexibility and adaptability of spaces • Quality of user experience and programmatic integration	
5. Social Impact, Visual Communication, and Feasibility	20%
• Evaluates the broader value of the proposal and its ability to be realised. • Clarity, coherence, and effectiveness of visual presentation • Contribution to social interaction, inclusivity, and sense of place • Technical awareness including site conditions, climate, and constructability	

Total: 100%





Rooted in Heritage, United in Vision